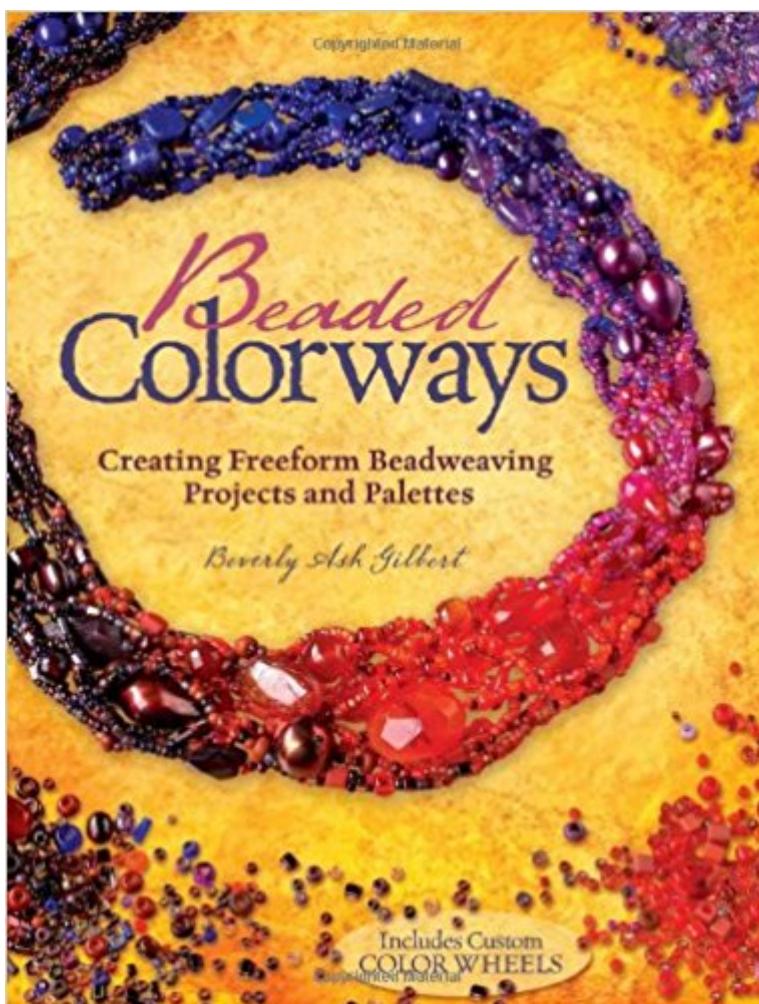


The book was found

Beaded Colorways: Freeform Beadweaving Projects And Palettes



Synopsis

Mix Glowing Color Palettes to Create Stunning JewelryLearn to approach color as a painter does, only your palette will be rainbow-hued beads, and your paintings will be spectacular jewelry you can wear! Beaded Colorways shows you how to mix beads and gems to create custom color blends called Bead Soups. These soups are then woven together into dazzling pieces that are more like works of art than simple jewelry. You'll even learn how to seamlessly stitch from one color to another, helping you create stunning multicolor jewelry.Beverly Gilbert teaches you to create your own stunning beaded works of art through:In-depth discussions about color theory—accompanied by color wheels—allowing you to turn beads into your medium and make jewelry your canvasClear photos and step-by-step instructions guide you through beadweaving techniques—including netting, peyote and freeform stitches—letting you create truly unique jewelry18 projects that include a mix of materials to add even more texture: gems, beach glass, ribbon and metal all make their way into stunning creationsLet Beaded Colorways start your artistic beading journey.

Book Information

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Customer Reviews

Beverly Ash Gilbert is a self-taught artist. In 2003, she founded her business, Gilbert Designs, LLC, and then began teaching beading workshops. Beverly teaches workshops from her home studio and also at art retreats and beading shops around the country. She lives with her family in Kirkland, Washington.

This book is for the adventurous beader who wants to take her/his beading to the next creative level. It is well written, easy to follow with lots of helpful hints and photographs, and builds from easy to more difficult in a seamless fashion. And there is a bonus at the end: a few projects that include beading with metal. Of course I hit and bought all the goodies necessary to complete those projects!

I had preordered this book a few months back and have been awaiting its arrival. Well it did not disappoint - I am thrilled to add this book to my collection. The pictures of the beads, color inspiration and the actual jewelry are all luscious. Custom color wheels are included - which will make creating bead soup interesting and fun. The photos in the projects section are nice and straight forward with great working close ups of the beads. The projects are geared to beginners as well as seasoned beadweavers. I am especially excited with the section on beadweaving on metal - something I want to explore. There are lots of hints scattered throughout the book and tons of color info - I especially like the color wheel information for each project. I like the stock the book is printed on - every page is glossy and the photos just pop. I cannot wait to get started making "bead soup" and I am very glad I purchased this book - it is full of information and inspiration.

This is the book I was waiting for!!! Well illustrated, colorful and include the color wheel at the end if the book. It's really hard sometimes for me how to harmonize colors and this book offer different ways to do it.

I was slightly disappointed. Based on the recommendation I read in a beader's blog, I expected more examples of freeform Peyote stitch. There are plenty of other books in the craft world on choosing colors and the beading techniques shown in the book. (The Beader's Bible, listed on the back cover is an excellent reference for beading techniques.) It's nice that this one comes with color wheels and overlays for visualizing color combinations, but I would have liked to see more real examples.

I thought this beautiful book was going to be mostly about colors and color theory, but it also has well-illustrated instructions on how to do the projects. A word of warning: The included color wheels and templates are reduced in size to fit the book format. If you go to Gilbert's website and order the Earthtone color wheels as I did, thinking that they could be used with the book, you'll find that

they're larger and don't fit these templates. You'll have to order all the full-size Saturated and Pastel color wheels and templates from her website and then get the Earthtone wheels to go with them.

We ordered this book when it was first released and my wife has been thrilled with it ever since! As a beading instructor she writes: "I recommend this book to all the beaders with whom I come in contact. It contains great examples and tools for understanding color theory, both for those just getting started on the process and wonderful projects to help reinforce it for those who have been investigating color theory for years. Every time I pick up this book I see a little bit more waiting to be explored. The various beading techniques are described in a very straightforward manner with wonderful, clear photos to help see the process. A few of the most fascinating tips in this book include the colorful photos of inspiration found in nature and then the precise color scheme laid out with the color wheel. The tools, included in the back of the book, are some of the best around." from Rose Mary

As soon as I received this book I busted out the color wheels, read it cover to cover, and signed up for a workshop. The previews are only a taste of the fabulousness that is inside. The author does a wonderful job of explaining color theory and the included color wheels and templates are just plain fun! The book starts with techniques, then moves on to a section with 14 beadweaving projects, including several that incorporate beachcombing finds, plus 4 examples of beadweaving on metal. There is just the right balance of detailed instruction with general guidance and hints. The projects and color design have enough information to inspire without being too formulaic and techniques are clearly illustrated and easy to follow. Get this book if you want to be inspired to create truly unique and wonderful jewelry!

This book is amazing! The color theory really cleared my thoughts about how to use a color wheel. The book is easy to read and follow, the pictures are awesome and the attention to detail in teaching the various styles is great! I've already made some bead soup and some beads on metal for myself and friends. It goes fairly fast and the reception by my friends is that they are overwhelmed that I can make these myself. I saw someone wrote that these designs are clunky and lack finesse. Just make something out of this book for yourself and wear it, and you won't believe the compliments you get. This is Beverly's style and I love it! People have asked how I do it, and of course I won't share that information. I tell them, "buy the book!" This is a book I will treasure and should probably buy a second since this one will get destroyed from me using it so much!

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